

NEW
CLASSIC
LIVING KITCHEN 2019



nolte[®]
KÜCHEN

NEW CLASSIC

Traditional meets modern. Elegance unites with character: the NEW CLASSIC is an inspiring combination of the new and proven that creates a truly unique look. Citations from Art Deco are reflected here in just the same way as architectural elements. Together with many other details, the result is an elegant and understated style. Experience the fascination of an entirely new and exceptional design.



Citations from the history of architecture define the look of NEW CLASSIC. Such as here, taking the example of the Chrysler Building in New York.



The kitchen for a second glance.

Elegance doesn't seek attention but prefers to be remembered. As such, this home environment captivates less with superficial impact. Instead, it impresses with understated style and clean-cut lines. This is emphasised by the sleek TORINO LACK fronts, the display unit door in Manganese bronze as well as by the slimline worktop. Complementing this, the handles in Art Deco look make a particular statement.

NEW CLASSIC – understated **elegance.**



A graphic kitchen with elegant charisma.





Clean structures with
feel-good character.

Perfectly balanced interplay of form, colour and
surface finish.

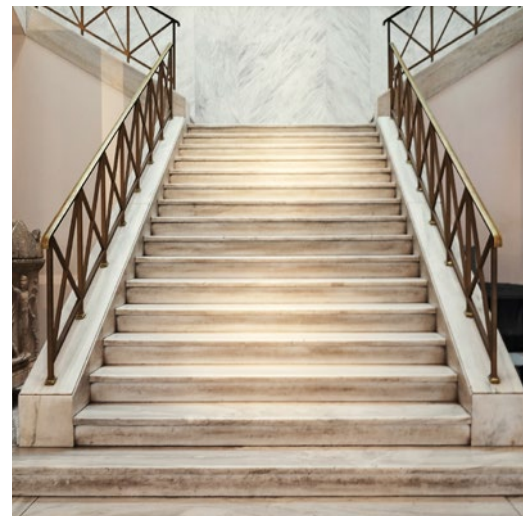
Between bygone days and postmodernism: a breath of the Roaring Twenties attractively
combined with the modern age, creating a kitchen that makes a style statement with its
clean and elegant lines.



The fronts in calming Lava soft mat grey tones and the quality-looking
solid wooden drawers are stylishly accentuated by the Manganese
bronze on display unit, handles and mixer tap.

Exquisite materials in perfect harmony.

The handleless display unit in manganese bronze with its exceptional framed frontage and bronze-tinted glazing go perfectly with the style elements of this exquisite looking kitchen. Additionally underscoring its character, handles and mixer tap also come in the same colour.



Despite a tradition transcending thousands of years, bronze has lost nothing of its fascination.

A real eye-catcher in manganese bronze.



The mixer tap in manganese bronze perfectly complements the kitchen's overall impression, in just the same way as the framed door in this colour composition.

Harmony from contrasts.

In just the same way as the other details, the shelf units with solid-wood drawers fall in with the character of the kitchen while giving the island a relaxed feel. The materials used are of high quality, and the veneer in oak pinot harmonises exceptionally well with TORINO LACK in lava soft mat.



Crafted from real wood, the drawers introduce a warm accent colour and loosen up the overall look.

High quality – in every last detail.



Classic role models: in the drawers, the concept of marrying traditional and clean, modern lines is carried through down to every last detail.

The drawer interiors, too, with their black, flocked anti-slip mats and the cutlery inserts in real black ash wood leave an impression of quality the moment you set eyes on them.



The cutlery insert in real wood also underscores the graphic character.

Mixed-style fronts.

Every single element perfectly staged: the combination of different front styles for drawer and pull-out competently breaks with conventions while complementing the overall picture in a way second to none. The way in which this adds additional emphasis to the hob, for example, makes it a particular eye-catcher.



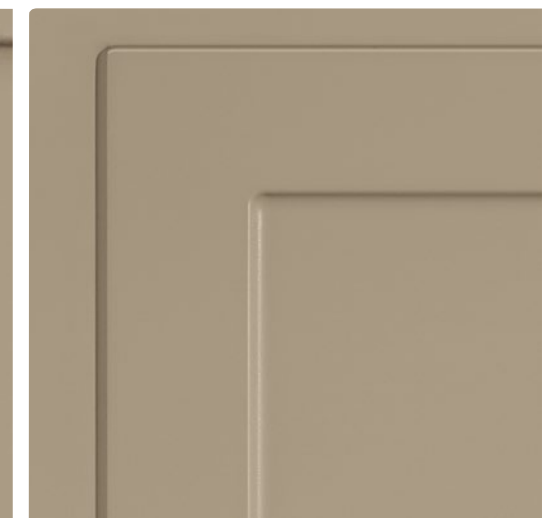
Handle 208
Manganese bronze



The handle's elegant design adds a very unique touch to this kitchen's overall impression.



CARISMA LACK



TORINO LACK

Understated charm: the combination of TORINO LACK and CARISMA LACK with its elegant lines gives the kitchen a certain something that becomes apparent on second glance.

The style-defining elements of NEW CLASSIC.



The graphic cornice adds emphasis to the units tops.



Unmistakably unique.

Use of classic elements, such as pilasters or cornice, really brings out the kitchen's graphic style. Set forward, the side plinth elements cleverly give the impression of standalone furniture, with the narrow pilasters complementing the side panels with absolute perfection. This gives the kitchen a look of supreme individuality without feeling rustic.





Tradition with a modern profile.

The NEW CLASSIC has several attractive facets, as demonstrated by this kitchen style with its look of supreme individuality. The colour scheme is dominated by an interesting contrast of white and dark tones. Complemented by numerous details from the world of classicism, this kitchen is both elegant and full of expression.

NEW CLASSIC

with cultivated

contrasts.



Clean structures and interesting contrasts give this kitchen a highly individual look.



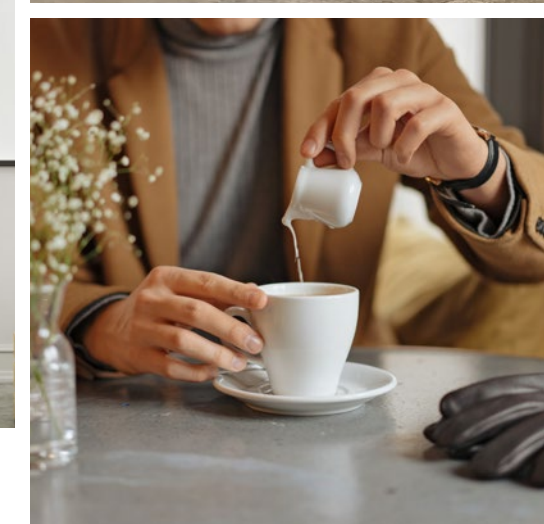
Fascinating world of contrasts.

The combination of the TORINO LACK front in white with the worktop in black PRO creates a delightful contrast that essentially defines the overall character of this kitchen.

A kitchen with character.



Interesting details, such as shelf units with ingredient dispensers and cross inserts in oak barolo, complement the look. Together with the hob base unit in ingredient dispenser look, they create an individual overall impression with a unique, personal touch.



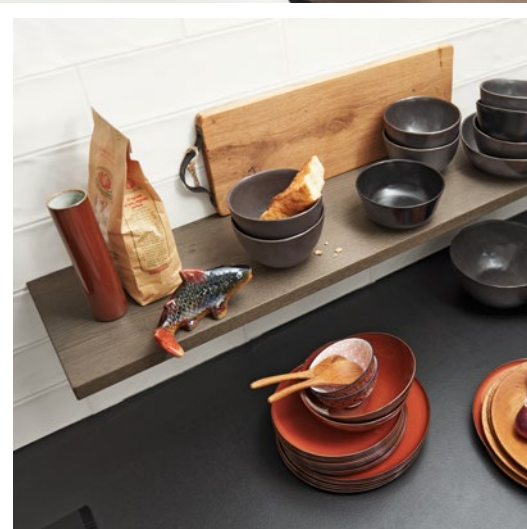
Stylistically consistent in every detail.



Alternatively, the wall units can also be fitted with ingredient dispensers.

Intelligently designed look.

The cross inserts in the wall units and the ingredient dispensers at base-unit level as well as the wall shelf in oak barolo create additional highlights. They provide a visually understated counterpole to the kitchen's many contrasting features.



Particularly striking: ingredient dispensers in the open shelf base unit, cross inserts at wall-unit level.

Sleek linearity in manganese bronze.

Matching the overall look of the kitchen, the manganese bronze handles are modestly sleek. They go perfectly with the visual concept. An interesting contrast is created by the recessed pulls of the drawers in ingredient dispenser look which, with their round form, provide a visual counterweight to the handles.



The harmony of contrasts.



Cleverly done: the benefits of a modern drawer, the look of classic ingredient dispensers.



Handle combination 835
Manganese bronze

The details make the difference.

Particularly in this version of the NEW CLASSIC, the design elements, such as the cornice, light pelmet, pilasters and forward-set side plinth elements, play a key part. They give the kitchen a distinctive look.



The extractor hood creates a stylistically matching eye-catcher. Exceptional and anything but rustic.



Cornice

The cornice is a defining element of this style.

Pilasters

The pilasters frame the appliance unit on the right and left, and are key elements in the overall look of individuality.

Set-forward side plinth

Set forward, the side plinth additionally brings out the kitchen's distinctive character.

NEW CLASSIC Product Overview:

Shelf unit with solid wooden drawers



Drawers in veneer, oak pinot or veneer, oak barolo

Base units with drawers and pull-outs in ingredient dispenser look



In all mat lacquer colours

Shelf units with ingredient dispensers and cross inserts



Design elements



Cornice, light pelmet, pilasters



Set-forward side plinth elements

TORINO LACK



NEW CLASSIC framed door in genuine lacquer soft mat

Choose from 18 colours – to suit your very own personal taste!



Handles

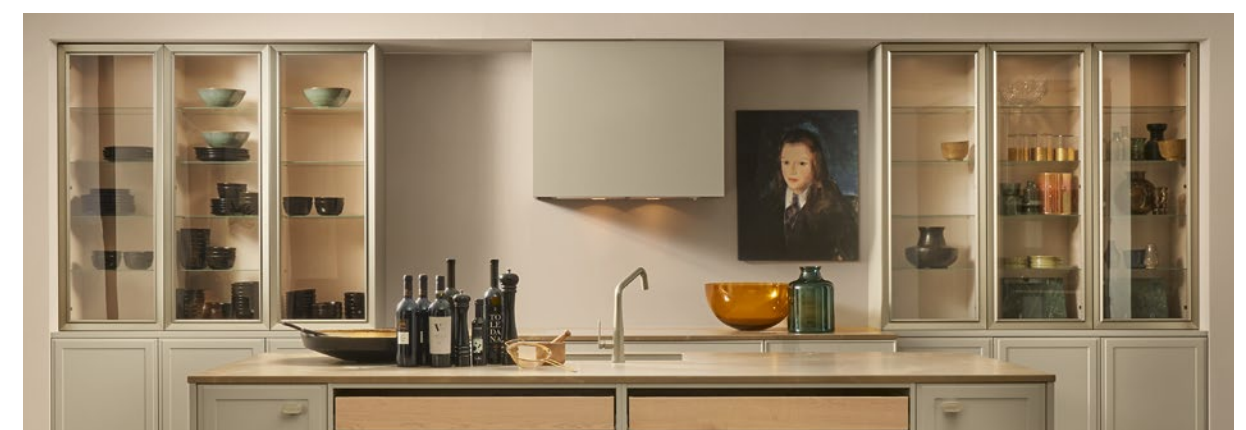


Handle 208



Handle combination 835

Display units



Display units with aluminium framed door in manganese bronze and bronze tinted glass for base, wall and tall units.

The kitchen is the room of rooms.
We probably *live* more,
and more *intensively*,
here than anywhere else in the home.
It is the place where
we meet, where we encounter others.
As family or friends.
As a couple.
We *cook, eat* and *enjoy* ourselves
in the kitchen. And sometimes we have
all the time in the world as we do so.
We argue. And *make up again*.
We read, write, send emails, post messages.
And maybe philosophise a little.
And – quite secretly – the kitchen sets
the rhythm of our day.
Good morning. Then midday. Then evening.
And sometimes night ...
Which is *why we love* the kitchen.

Living in the kitchen. nolte